

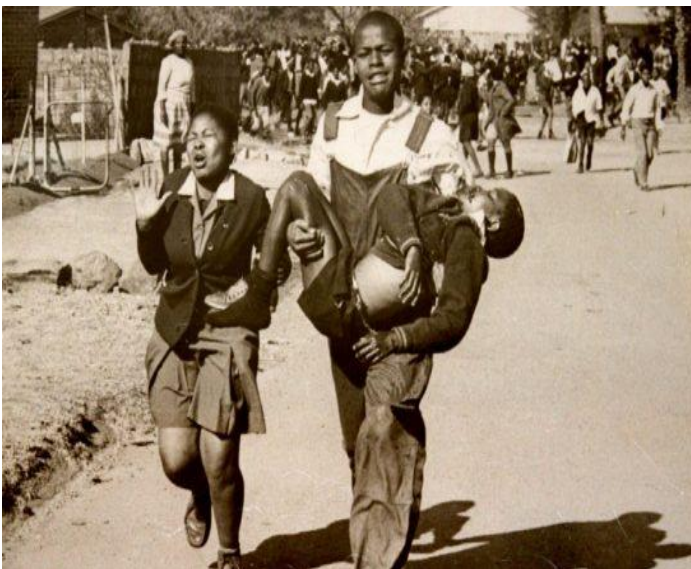
Public Histories, Social Memories & Reimagining Communities in South Africa

Cape Town, June 8 – July 6, 2015



Program Description

This program explores the ways South African museums, monuments, and archives serve as sites of public and social memory that tell the stories of the nation. In particular, the program will offer opportunities for participants to examine how South Africa has used cultural forms to address its past and reimagine its future following the end of Apartheid in 1994. Co-sponsored by Art History, History and African American Studies.



Coursework

6 undergraduate or 8 graduate credit hours

AH 491: *Study Abroad in Art History*

AAST481/HIST485 *Topics in African and African American History*

Special Features

- Led by UIC Professors L. Jackson & T. Quinn
- Lectures by prominent South African scholars, activists, and cultural workers
- Day visits to Robben Island & Pretoria
- Visits to museums, monuments and archives
- Five-day field visit to Johannesburg

Housing

Students will be housed in apartments near the University of Cape Town.

Eligibility

Junior standing and above level or with the permission of the instructors. Graduate students are also eligible to apply.

Cost

The program fee of \$5,297 includes tuition, housing, airport pickup, all program related study tours, in-country transportation, welcome and farewell dinner, and orientations. Additional expenses include airfare, meals and personal costs. Scholarships are available.

This program may be cancelled if minimum enrollment is not met

Deadline: March 20, 2015

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